# Boogiepop DUAL

## Losers' Circus Vol.1

Art by Masayuki Takano

Concept by Kouhei Kadono

# There's a new Boogiepop in town...

Meet the all-new, all-different Boogiepop! When a female student is abducted and on the verge of being raped, Boogiepop rushes onto the scene just in time to save the day. But Boogiepop's new male alter-ego, Akizuki Takaya, finds himself in the middle of a crime wave with ties going back to the previous owner of the Boogiepop mantle.

FROM THE ARTIST OF BLOOD ALONE!

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ATTENTION. ATTENTION. THE SCHOOL IS NOW CLOSING.
ALL STUDENTS STILL PRESENT SHOULD EXIT AT ONCE.
SORRY FOR MEETING YOU LIKE THIS.
SO...
UH...
SPALDING
BUT...
IT'S JUST...
UH...

CHAPTER 1: THE BEAT RESTORED
I'M IN LOVE WITH YOU.
KOGA-SAN, I...

ZIIIIP
SO, ALL THESE...
STOMP
FLIP
SPLASHING
THEY'RE FROM YOU?!
GLARE
UH...!

WAVER
WHA-WHAT..?
AND I'M NOT THE ONLY ONE, AM I, AKIZUKI?
HUNH? NO, I...
AND THEN YOU HAVE THE NERVE TO SHOW YOUR FACE?!!
YOU ACT LIKE SOME KIND OF STALKER!
SLAM
UHH...
DON'T YOU EVEN TRY AND DENY IT! I'VE GOT TONS OF EVIDENCE!!
HUNH?
WAIT!!
SO BE READY, BUST-ER!
AND IT'S ALL GOING STRAIGHT TO THE PRINCIPAL!

RATTLE
WAIT ---!
H-HEY!
CLOP
OOF!!
GLANG!
UNNH!
THUMP
キィィィ
SCREECH...

FFFFF...
NO GOOD, HUH?
THUNK
UH...
CREAK
IGARA-SHI...
SEN-SE!-?

MOST DANGER-OUS KIND THERE IS.
BUT INSIDE... HE'S ALL FILTH. EWW.
LOOKS ALL MOUSY...
CLOP
CLOP
CLOP
YEP.
STOP
SWISH
JUST MY IMAG-INA--
--?!
CLOP
SILENCE
.....

AND WHY ONLY GIRLS?
GOD KNOWS WHAT KOGA MISTOOK ME FOR.
NOW THEY ALL THINK I'M A FREAK.
HMM.
CRUMPLE
WHAT NOW?
I ALREADY ASKED HALF THE GIRLS IN CLASS.
YOU REALLY THINK WE'LL FIND ANYTHING THIS WAY?
SEN-SEI...
OH, COME ON, SENSEI!
BE SERI-OUS!
TOSS
I GUESS ...
AT LEAST IT'S FUNNY
WELL ...
CLANK
SWISH
DAARGH!

JE-SUS!
PULL
I GUESS THINGS AREN'T THAT SIMPLE.
FLIP
JUST KID-DING.
RUSTLE
WHAT IS THIS?
I THOUGHT WE'D FIND SOMETHING IF HE SHOWED UP, BUT..
TAP
!!
WHAT, SENSEI? WHAT IS IT?
HUNH, PRETTY SLOPPY RETOUCH JOB
PEEK

ジィ
KLANK
ZIIP
ジィ
KLANK
UNH
...
!!

SOMEONE REALLY DANGEROUS IS AFTER KOGA-SAN.
THAT'S NOT THE POINT!
SHOULDN'T WE--?
BESIDES, HE HASN'T SHOWN UP, EITHER
NOTHING TO DO WITH US, IS IT?
SEN-SEI! AREN'T YOU AT ALL WORRIED?!
MM?
BUT...
WEREN'T THOSE FROM YOU?
THEY WERE NOT!!
GRR!
ピッ
POINT
!!
SEN-SEI--!
HEY, WAIT...
TAP
TAP

CLANK
CLANK
CLANK
CLANK
CLANG
AWW, DON'T FIGHT IT. YOU KNOW YOU SHOULDN'T HAVE CONFUSED US
SHIK
YOU SEE ...
I'VE BEEN WATCH-ING YOU.
SQUEE
BUT ...
SHIP
MMF!!
OH WELL.

WHAT'S THAT LOOK FOR, KOGA-SAN?
I'M REAL GOOD WITH KNIVES.
FROM NOW ON... YOU BELONG TO ME.
PLIP
MMM!!
NOW QUIT LEADING ME ON.
WE'VE GOT ALL THE TIME IN THE WORLD.
DON'T WANNA GET AHEAD OF OUR-SELVES, DO WE?
RRRIP
RRIP
ギュ
FROWN
PLIP
PLIP

I CAN'T ...
SEEM TO STOP MYSELF.
HUFF
HUFF
NOW THAT I'M SO CLOSE .
MMM
RUB
SO
SO SMOOTH... SO TENDER.
SENSEI! WAIT UP!!
OH, KOGA -SAN !!
GRAB
MMF!
MMPO!!

!!
WOOSH
HEY, I SAID WAIT!
NURSE'S OFFICE
SOME-THING'S WRONG
WHY WOULD A SHOE JUST BE LAYING THERE?
DON'T YOU SEE?! SOME-THING'S HAP-PENED!
THEN GO CHECK IT OUT.
NURSE'S OFFICE
SHOW ME WHAT YOU CAN DO...
AND YOU JUST MIGHT CLEAR YOUR NAME.
HMM ?

IT MAY BE AFTER HOURS, BUT THAT DOESN'T MEAN YOU CAN USE MY ROOM FOR FUN!
NOW OPEN UP RIGHT NOW!!!
BAM
BANG
BAM
BAM
HEY!!
OH NO!!
GASP
IT WON'T OPEN!
WHAT THE ---?
RATTLE
RATTLE
CLANK
I'M SURE THE CUSTODIAN PROBABLY JUST--
S-SENSEI...
NO ANSWER? OH WELL, GUESS IT'S GETTIN' KICKED IN
WHA?!
!!
HEEE

SENSEI, WE'VE GOTTA --
HUNH?!
GRAB
BUT
WH-WHY?!
HUHH
OOF!
WHAM!
CROOSH
WAAAH?!!

THUMP
THUMP
DAAAAGH!!
K-KOGA-SAN?!
AH!
H-HEL--
AH!
OWW...
JEEZ...

KAAAH!!!
KOOH!!!
OH MY GOD! KOGA-SAN!!
ARE YOU OKAY?!
MM?
SHINK
AHHH...
WAAAH?!!
PUAAAD
WUAAAM!

CRUSH
WHY DOES ...
TWITCH
EVERY-ONE HAVE TO...
GET IN MY WAY?!
HAAH
.....
THEY ALWAYS DO!!!
ALWAYS!!
TWITCH
TWITCH
EVERY FREAKIN' TIME!!!

SO, HE SHOWED UP AGAIN?
YEAH
HE ALWAYS SHOWS UP...
A DIS-RUP-TION...
WHEN SOME-THING BAD HAPPENS.
HE...
CLENCH!!!

DIS-
RUPTIS!
DIS-
BEAT
..
AH
HA!
I
MUST
STOP
..
THERE
YOU
ARE.
THE
BEAT
...
OF
DIS-
RUP-
TION.

'BOUT TIME ...
YOU SHOWED YOUR-SELF.
THRUST
NOW DO IT RIGHT ...
WOOSH
NOOO!!
DON'T --!!!
CLICK
YOU HEAR?

!?

WOOSH
UUR-GOH!!
THUMP

HENH

NOW TELL ME...
TUG
AA-AH!
GGH!
?!
CREAK
GAAAH!
CRIK
WOOSH!
WHAT MADE YOU...
FOOOOM!

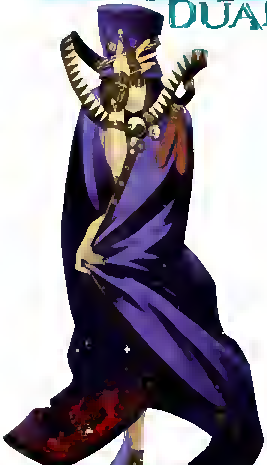
TWITCH
GUUN -HHH
UHH
TWITCH
"DIS- BEAT DIS- RUPTIS"
YOU'VE BEEN DRIVEN OVER THE EDGE
SLIDE
FWIIP
..SO CRAZY?
THWWAAAM

POP!
VANISH ...
LIKE A BUBBLE
AH...

Y-YOU'RE B-BOOGIE ...POP?
Y-YOU'RE HIM...?
HIS BEAT SHOULD RETURN TO NORMAL NOW.
THUMP
TENSE
FWIP
.....

BEEN CALLED THAT BEFORE
I HAVE ...
YES ...
POP
AH...

# Boogiepop
## DUAL



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# 第二話 Chapter 2

# 第二話　あきらめのブルース

## Chapter 2:　Resignation Blues

HUNH
YEAH, KINDA *FISHY*, HUH?
WHEN?
ABOUT A WEEK AGO. SOME GIRL IN CLASS 2 ...
SAW HIM AFTER PRACTICE.
AFTER ALL, I AM *SO* TOTALLY RIPE NOW!
*JUST* RIGHT FOR BOOGIE'S *PLUCKING!*
TWINKLE
TWINKLE
SURE. SURE.
BUT FORGET ALL THAT *KILLER* STUFF...
IF HE'S AS PRETTY AS THEY SAY I *SURE* WANNA SEE HIM.
WHOA, SHE IS?! IGARASHI-SENSEI'S DOING COUNSEL-ING?!
YEP, AND IN THE NURSE'S OFFICE TOO!
A HOT LADY LIKE THAT...IN A ROOM WITH A BED... *DAMN!*
.....

AND NOW I...
I CAN'T EVEN MAKE EYE CONTACT WITH GIRLS AT ALL.
AND I... I'VE NEVER BEEN ABLE TO LOOK HER IN THE EYE.
I'M HERE FOR YOU.
Igarashi
MY...MY MOTHER USED TO BEAT ME AS A CHILD...
BUT ...
SEN-SEI ...
I...I MIGHT...
I MIGHT BE ABLE TO RECOVER !!
IF YOU LET ME CRY BETWEEN THOSE HUGE TITS...
BOOM
SHAKE

NEXT!!
SENSEI! SENSEI!! I'VE GOT BIG PROBLEMS!
ME TOO!
RATTLE
RATTLE
RUMBLE
OWW!!
WHEN I SEE BOOBS, IT GETS HARD TO BREATHE!
EVERY MORNING, I--!
PLEASE, HOW CAN I HANDLE SUCH BIG BOOBS?!
I'M SICK, RIGHT? TELL ME I'M SICK!!
I CAN'T EVEN SLEEP AT NIGHT 'CAUSE OF IT!!
UH...?!
WOOOSH!!
SQUEAK
SQUEAK

EVERY BOY IN THIS SCHOOL IS FREAKING NUTS
ARGH...
THIS ISN'T WORKING...
もぐ
MNCH
もぐ
MNCH
IGA-RASHI-SENSEI
I'M HERE FOR YOU
BONG!
AND WHO DO YOU THINK I'M DOING THIS FOR, HUH, PUNK?
OWWW
OW
OW
OW
FOR... ME.
KNEED
KNEED
OKAY THEN
UNH!
THUMP
SWISH

PLEASE, ANYTHING BUT THAT! ANYTHING! GOING THROUGH LOCKERS AND TRASH, FOLLOWING GIRLS...I'VE HAD ENOUGH ALREADY!!
SIGH ...
YOUR WAY WORKS MUCH BETTER.
WHA?!
THROB
DON'T WORRY
BESIDES, PEOPLE ARE STARTING TO NOTICE!
NURSE OFFICE
I DOUBT IT...
WITH A FACE LIKE YOURS, THEY'LL FORGIVE YOU NO MATTER WHAT YOU DO.
I DON'T KNOW WHY, BUT WE'VE ALWAYS KEPT IT THAT WAY.
ONLY THE GIRLS KNOW ABOUT BOOGIE-POP.

ACCORDING TO THE STORIES...
BOOGIEPOP IS A KILLER, DRESSED ALL IN BLACK...
WHO TAKES YOUR LIFE WHEN YOU'RE AT YOUR MOST BEAUTIFUL
OR SO I THOUGHT...
LIKE SOME CURSED VIDEOTAPE OR THE KUCHISAKE-ONNA*...
EVERY TOWN AND SCHOOL HAS THIS CRAP. IT'S JUST AN URBAN LEGEND.
AND THE KILLER'S SUPPOSED TO BE A BEAUTIFUL BOY OR GIRL?
RIGHT...
A KILLER THAT DRESSES LIKE SOME HEAVY METAL GOTH IS JUST DUMB.
UNTIL YESTERDAY...

* A WOMAN WITH A MOUTH SPLIT EAR TO EAR THAT ASKS IF SHE'S PRETTY

WELL, SINCE HE'S ONLY SHOWN UP AT SCHOOL SO FAR...
THAT JUST MEANS THE ENEMY'S GOTTA BE HERE SOMEWHERE
STILL...
THIS ISN'T GETTING US ANYWHERE.
ENEMY, HUH?
AFTER THAT THING YESTERDAY, I'VE GOT MY DOUBTS.
EEP!
YOU SURE HE'S NOT JUST A MANIFESTATION OF YOUR OWN VIOLENT URGES?
GOT A POINT THERE.
I MEAN, THAT WAS JUST AN ORDINARY PERVERT, RIGHT?
DOES THAT REALLY QUALIFY AS HIS ENEMY?
I DON'T... THINK SO.
KNOCK KNOCK
YOU SHOULD KNOW...
HE REALLY WENT TO TOWN YESTERDAY.

WELL NOW...
COME IN.
UM...
KOOSH
AH!
S-SEN-SEI! H-HEY!!
SESSION'S OVER. WE'LL TALK LATER.
BYE!

DAMN.
SLAM
.....
WHAT THE HECK?
THE ...
END.

SO...
THANK YOU.
KOOSH
!
AKI-ZUKI... KUN?

AH!
MM?
YOU AGAIN?
CURRENTLY...?
AKIZUKI-KUN, IS THAT YOU?
NO.
CURRENTLY?
BUT IT WAS YOU WHO SAVED ME YESTERDAY, WASN'T IT?
SENSEI SAID YOU DID.
YOUR... ROLE?
FORGET ABOUT IT. I WAS MERELY FULFILLING MY ROLE.
I...I JUST WANTED TO APOLOGIZE..
FOR YESTERDAY. AND...AND TO THANK YOU FOR SAVING ME.

TO DEFEAT ...
THE ENEMIES OF THIS WORLD.
THE ENE-MIES... OF THIS WORLD?
TO BE HONEST, THAT BOY YESTERDAY WAS MERELY A FRAGMENT OF THE ENEMY.
?
YES... A FRAG-MENT..
NOTICE?!

HAAH...
THERE.
POE...

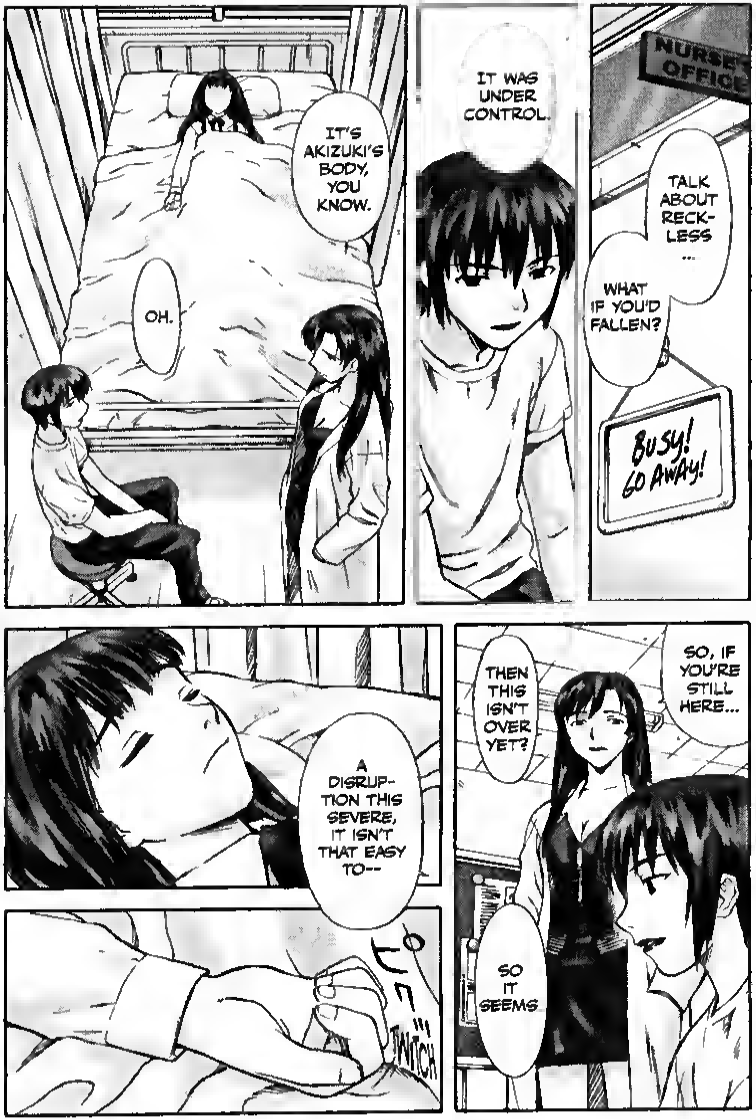
THWOOP
WHAT'S GOING ON?!
WAIT!
AKI-ZUKI-KUN?!
WOOSH
DAMN.
NO TIME.
EK!
WHAM!

BAT!
GRRLLLSH
AHHH!
GRAB
WHA-WHAT THE --?!
HAH
HAH
THOOP
!!

OH MY GOD !!

SWISH
RRRIP

SCREECH
WOOSH
STOP
"CAN
"
HAH!?
HAH
MY GOD...
WHAT THE HELL?!


IT'S AKIZUKI'S BODY, YOU KNOW.
OH.
IT WAS UNDER CONTROL.
NURSE'S OFFICE
TALK ABOUT RECK-LESS ...
WHAT IF YOU'D FALLEN?
BUSY! GO AWAY!
A DISRUP-TION THIS SEVERE, IT ISN'T THAT EASY TO--
TWITCH
THEN THIS ISN'T OVER YET?
SO IT SEEMS
SO, IF YOU'RE STILL HERE...

WOOSH
!!
!!
!!
!!
!!
?!
!!
CLANG
!!

WHAAM
!!!
AKI-
ZUKI
...!!

//
ACK

LOOKED JUST LIKE ONE OF MY CLASS-MATES
THE ONE WHO SAVED HIM...

幕間
Intermission
WAS HE THE AKIZUKI I KNEW?
OR WAS HE REALLY BOOGIEPOP?
HOW CAN I REALLY KNOW FOR SURE?

I'D BE SURPRISED IF ANYONE IN CLASS THOUGHT DIFFER-ENTLY.
I'D BARELY EVEN SPOKEN TO AKIZUKI BEFORE
HE WAS ALWAYS ONE OF THE QUIETER BOYS IN CLASS...
THE KIND THAT NEVER MAKES MUCH OF AN IMPRESSION
BUT...
BUT WHEN I SAW HIM THAT DAY ..
HE SEEMED A LOT DIFFERENT THAN IN CLASS.

BOOGIE-POP?
WHAT MAKES YOU THINK THAT?
WELL...
HE WAS DRESSED LIKE THE RUMORS...
AND...
GO ON.

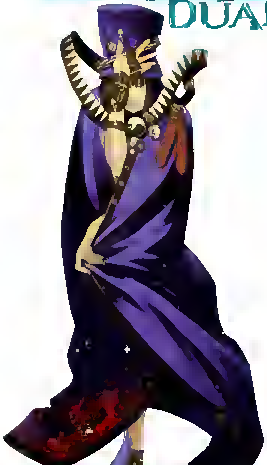
HOW CAN I PUT IT?
I...
AT THAT MOMENT, I JUST...
HE... BOOGIEPOP IS...
I JUST KNEW.
NOBODY BELIEVES IT, DO THEY?
HUH?
THOSE RUMORS...
THEY ALL SAY THEY'VE SEEN BOOGIEPOP, BUT...

IT'S JUST AKIZUKI.
HE'S SICK. THAT WAS JUST ONE OF HIS "EPISODES."
I JUST DRESS HIM UP LIKE THAT FOR CONVENIENCE SAKE.
THOSE CLOTHES ARE...?
BUT THAT--!
MM?
WELL... OKAY.

THEN JUST TRY TO STAY OUT OF IT.
YEAH.
IF YOU WON'T LISTEN...
.....
SO IN THE END...

I NEVER LEARNED THE TRUTH.
BUT THE ENEMY HE'S FIGHTING IT'S LURKING AMONG US.

# Boogiepop
## DUAL



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I DID ...
EVERY-THING YOU ASKED.

I EVEN WENT WITH THEM.
SO... WHY?

WHY...
ギュ GRIP
WHY ARE YOU SAYING THIS?

BUT...
スリ LEAN

YOU'RE A GOOD GIRL.
YOU LISTEN TO EVERY-THING I SAY.
トン TAP
トン TAP

OF COURSE
トン TAP

# 第三話　抱擁のブルース
## Chapter 3: Embracement Blues

WOOSH
IT'S...
DODGE
OVER.
GRAB
UNH...
SMASH
CRASH

SWOOSH
POP!
GET DOWN!
EH?

AAAGH!!
POP!
WHEW ...

.....
OOF!!
THWACK
ARE YOU TRYING TO KILL ME?!!
YEAH... THANKS.
CLENCH
AT LEAST YOU'RE SAFE.
!!
WHY...?
SQUEAK

I'M...
WHY DO YOU INTER-FERE?
ALREADY FINISHED...

NO!!
PLEASE, DON'T STOP ME.
スSHU!!!
HAAH
YOU IDIOT!
DASH
STOP!!!
SHA!!!

SQUINT
PLIP
PLIP
HAH!

WILL EVER HURT YOU.
キュ CLENCH
ス TOUCH
NO ONE ELSE...

YOU CAN...
RELAX.

I MEAN...
I CAN BANDAGE THIS, BUT YOU'RE GONNA *HAFTA* HAVE SOMEONE AT THE HOSPITAL LOOK AT THIS.
ANYWAY, IS SHE OKAY?
YES.
HONESTLY...
スー
MMM...
THERE HAD TO HAVE BEEN A *BETTER* WAY.
I DID WHAT HE NEEDED.
COOL
CALLOUS
WHAT ABOUT THAT *STALKER* FROM YESTERDAY?
YOU CALL THAT "*ROUGH*"?
IT WAS A LITTLE ROUGH THERE...
BUT I ERASED THE MEMORY THAT *CAUSED* THE DISTURBANCE.

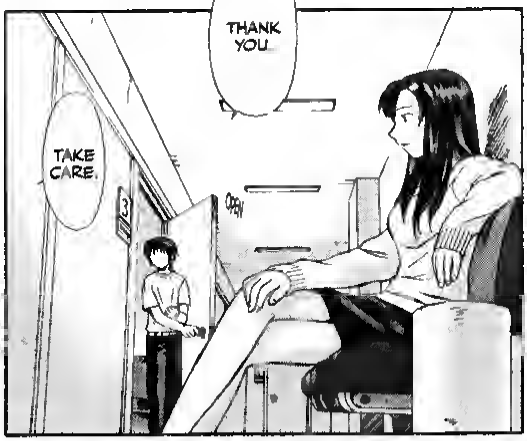
STARE
UH, ANYWAY ...
.....
ARE YOU KIDDING?
DON'T DISCRIMINATE. NEVER DO.
THAT GUY FROM YESTERDAY, AND NOW THIS GIRL... WHAT EXACTLY'S GOING ON?
AND JUST LOOK AT MY CABINET!!
IF THE HEART'S LIMITER IS DISENGAGED...
WITH THIS CONTACT, I FINALLY UNDERSTOOD.
THE ENEMY THAT TWISTED HER HEART...
CARVING "DISBEAT DISRUPTIS" INTO IT...
DISENGAGED?
CORRECT.
THEN THE BODY'S LIMITER GOES AS WELL.

IT'S AN ENEMY.
THAT YOU KNOW.
.....?
WHAT THE HELL DOES THAT MEAN?
EXACTLY WHAT I SAID.
OR HAS IT...
SUNK DEEP INTO YOUR HEART ALONG WITH THE MEMORIES OF YOUR BUBBLE?

……
DOES EVERYTHING YOU SAY HAVE TO BE SO DAMN CRYPTIC?!
LEAN
……
HONESTLY
SIGH
WHY DON'T YOU JUST TRY SAYING THINGS CLEARLY FOR ONCE?!
POKE
DAALG!!!
OH MY GOD...
AKI-ZUKI ...?
P-P-PLEASE, SENSEI...
M-MAKE IT STOP HURT-ING.
EH...?
S-SEN-SEI... P-PLEASE --
NGH !!
SHUDDER
!!

.....

HOSPITAL
HOSPITAL


THANK YOU.
TAKE CARE.
OPEN

APPARENTLY, I'M PRETTY LUCKY. NORMALLY, YOU...CAN'T EVER USE YOUR HAND AGAIN.

YOU OKAY?
MM...I GUESS.

AKI-ZUKI ...

COME WITH ME.
THANK GOOD-NESS.
YEAH ...
ALL RIGHT.
SAY, SENSEI, IS SHE...?
SHE'S FINE.
IT'S JUST LIKE HE SAID. SHE'S BACK TO NORMAL.
SO, UH..
WHY ARE WE..?
OF COURSE, WE LIED AND TOLD HER PARENTS SHE FELL DOWN SOME STAIRS.
STILL GOTTA SORT OUT SOME OTHER STUFF, BUT OH WELL.

BUT WHY ARE YOU SUDDENLY...?
I'M PRETTY SURE IT WAS AROUND THE TIME HE FIRST SHOWED UP.
SO, IT WAS ABOUT TWO YEARS AGO.
I WAS JUST TRYING TO FIGURE THAT OUT WHEN I MET YOU.
MM...
I'M AT LEAST GLAD YOU WERE THERE, SENSEI.
WELL...
.....
JUST... YOU KNOW.

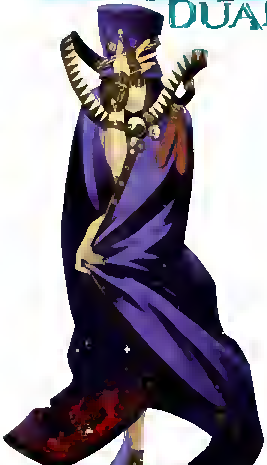
RIGHT AFTER ALL THAT STUFF HAPPENED...
HE STARTED SHOWING UP.
CAN'T BLAME THEM, THOUGH.
SUDDENLY GOING ON A RAMPAGE AND YELLING THAT I'M GONNA TAKE ON ALL THE ENEMIES OF THE WORLD...
EVERYONE THOUGHT I'D GONE CRAZY FROM THE SHOCK.
YEAH, EVEN I THOUGHT I MIGHT BE GOING CRAZY.
BUT FOR SOME REASON ...
SENSEI... YOU BELIEVED ME.

BE... LIEVED?
NO..
BOTH...
OF US...

THAT'S NOT RIGHT...
I DIDN'T BELIEVE ...
MM? NO...
BE-CAUSE ...
AN ENEMY... YOU KNOW.
I ONLY BELIEVED ...
SENSEI ?!
SOME-HOW I KNEW?!
UH, SEN-SEI?
ABOUT HIM...? ABOUT BOOGIE-POP?
I ACTU-ALLY KNEW!
I KNEW...
!!

SENSEI, WHAT'S WRONG?!
SHAKE
YOU LOOK TERRIBLE!!
SHAKE
HUH?
UNH.
AAA -AAH!
ARE... ARE YOU OKAY?
DAMMIT, I ALMOST HAD IT!!
POW!
AAH!
CLAP!!
WHA- WHAT DID I DO?!
SHING
AWW, SHUD UP!!
LET'S JUST GET THE HELL OUT OF HERE!!

# Boogiepop
## DUAL



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BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
SIGH
...

# 第四話　忘却のレクイエム

## Chapter 4: Forgotten Requiem

GOOD MORNING.
AAA-AAA-UGH...
CRAP! I'M SO HUNG OVER...
IGARASHI-SENSEI...
YOU LOOK TIRED.

UH...
IS IT TOO MUCH TO SAY, "GOOD MORNING"?
!
G-GOOD MORNING.
I MEAN, HONESTLY...
ATTEMPTED SUICIDE?
UM... WHO IS...?
YEAH...
YESTERDAY MUST'VE TAKEN A LOT OUT OF YOU.
WELL--

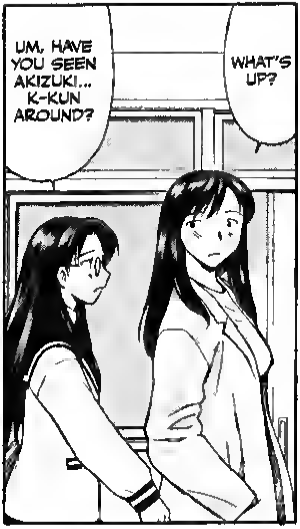
THAT WAY DOES SOUND MUCH BETTER.
AH HA! GOOD POINT.
SHE JUST FELL.
NOPE.
.....
STILL ...
THAT MUST HAPPEN A LOT.
AND IN A CRAZY PLACE, LIKE THIS
UH, EXCUSE ME! SENSEI!!
OH, NOTHING MUCH.
WHAT'S THAT SUPPOSED TO MEAN?

KANO-SEN-SEI!
GOT A QUESTION!
AH, DUTY CALLS.
EXCUSE ME.
YES?
OOTA-SENSEI?
GIRLS, GIRLS... NO YELLING IN THE STAFF ROOM.
SORRY!
SWISH
.....

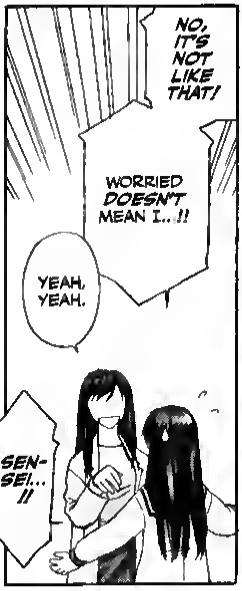
YOU'VE NEVER MET?
GUESS NOT...
THEN AGAIN, I BARELY COME TO THE STAFF ROOM.
OH...
KANO-SENSEI? HE DOES MATH.
MM?
WHO IS THAT?
SO, IT'S NOT SURPRISING YOUR SCHEDULES NEVER CROSSED.
AND HE DID JUST TAKE OVER FOR YAMAMOTO-SENSEI AT THE BEGINNING OF THE SEMESTER.
TRUE.
.....
HUNH...
AND JUST BETWEEN YOU AND ME.. I THINK HE'S PRETTY CUTE.
HE LIKES TO HELP PEOPLE OUT, THOUGH. AND ALL HIS STUDENTS JUST LOVE HIM.

IS IT THAT OBVIOUS?
YOU SMELL LIKE... BOOZE.
YES?
OH, AND IGARASHI-SENSEI?
CHAPTER 7
SIGH...
MAYBE I SHOULD GRAB ANOTHER DRINK AND A NAP
IGA-RASHI-SENSEI!
OH, UH... HEY.

HE'S NOT HERE?
WHA?


UM, HAVE YOU SEEN AKIZUKI... K-KUN AROUND?
WHAT'S UP?

BUT WITH WHAT HAPPENED YESTERDAY, I...I WAS WORRIED AND...
OH, HE'S IN SCHOOL SOME-WHERE...


NO, IT'S NOT LIKE THAT!
WORRIED DOESN'T MEAN I..!!
YEAH, YEAH.
SEN-SEI...!!

WORRIED, EH?
HEE HEE.
I SEE NOW...

GULP.
GRIN

ANY-WAY...
YOU SHOULDN'T WORRY. YESTERDAY WASN'T ANYTHING SERIOUS.
YOU DON'T SAY.
BESIDES, HE'S PROBABLY JUST
HAAAAAAHHH
KOSH
HAAAAA
ZU ZU ZU ZUU.
ZZU ZZUU ZUU.
AHNN... NNIIN NIIN...
NO.. SENSEI, NO...
YOU.. YOU SHOULDN'T DO THAT ...
ROLL

MMHUNH ?!
FAAAAA !!!
UH... WHAT WITH YESTERDAY AND ALL, EVERYONE WAS LOOKING AT ME FUNNY, SO--
OH, UH... MORNIN', SENSEI.
JUST WHAT THE HELL DO YOU THINK YOU'RE DOING?!
SO YOU THOUGHT YOU'D TAKE A GRACEFUL LITTLE NAP, HUH?
SENSEI, YOUR BREATH REEKS.
YOU HUNG OVER AGAIN?
UNH-HUNH

BOOT!
AH!
SO ..SO VIOLENT.
.....
WHAM
OH, UH, KOGA-SAN... HI
YOU OKAY ?
YEAH, I'M USED TO IT BY NOW.
AKI-ZUKI-KUN ...?
KOOSH
TWITCH

HOW DID...
HOW DID THAT HAPPEN ?!
AHH!
YANK
AH.. OW! OW!!
TWITCH
MM...
HEY, I'LL SEE YOU AROUND, 'KAY?
BUT --!
IT'S NOTHIN'.
OH, THIS?
BUT --

WHY DID I FORGET?
MY FRIENDS' NAMES ...
NOW THAT I THINK ABOUT IT..
MY MEMORY OF THAT TIME IS JUST FULL OF HOLES.
MY BOY-FRIENDS' FACES...
BUT I WONDER ...
DID SOMETHING HAPPEN TO MAKE THEM SINK DEEP INTO MY HEART?
OR DID I JUST NOT ...
KNOW THOSE PEOPLE ...
OR MAKE THOSE MEM-ORIES?

IT WASN'T THAT LONG AGO.
I SHOULD REMEMBER A LOT MORE.
IT'S NOT LIKE IT WAS TEN OR TWENTY YEARS AGO...
OH...
WAIT...
I GUESS IT HAS BEEN TEN YEARS NOW...

CRAP ALREADY TAKEN...?
HIDE!!
UHOH!!
!
HEAVE!!!

JUST KILLIN' TIME AND GRABBIN' A SMOKE
DON'T WORRY.
I'M HERE FOR THE EXACT SAME REASON.
OH, HEY...
BUT WOW...
MAN!
SURE IS A NICE VIEW.
.....
RIGHT ...

IGA-RASHI?
!!
I DIDN'T THINK...
WHAT'S THAT LOOK FOR?
JUST ...
?
YOU'D REMEMBER ME.
SKIP AS MUCH AS YOU AND ANYONE WOULD REMEMBER.
TRUST ME...
TWINK
BUT SMOKIN' ALONE AT LUNCH. THAT'S NOT LIKE YOU.
YOU BEING BULLIED?
FFFF...

DO I LOOK LIKE I AM?
NOPE.
IF I HAD TO PICK...
I'D SAY YOU'RE MORE LIKELY TO BE THE ONE PICKIN' A FIGHT.
HEY!
NO. I'M JUST...
NOT VERY GOOD AT...
FITTING IN LIKE EVERY-ONE ELSE...
AND JUST LAUGH-ING.
.....
HUNH.
HONJOU-SENSEI, SO WHAT ABOUT YOU?
WHY'D YOU COME ALL THE WAY UP HERE FOR A SMOKE?

EVERY-ONE'S A TEACHER?
AREN'T YOU A TEACHER?
.....
I MEAN, EVERYONE THERE'S A TEACHER, I...
I'M JUST NOT THAT COMFORT-ABLE SMOKIN' IN THE STAFF ROOM.
UM, I GUESS ...
WHY?
WHELP ...
GUESS WE'D BETTER GET GOIN'.
HUH?
GUESS I FORGOT.
OH YEAH. I GUESS I AM.

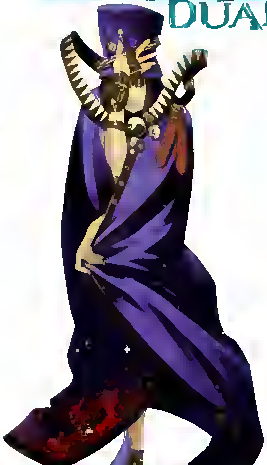
I'M THE TEACHER HERE...
AND I'D BETTER NOT CATCH YOU SKIPPIN' MY CLASS AGAIN, YA HEAR?
ACK!!
HEY! WATCH WHERE YOU'RE TOUCHIN'!!
JUST COME ON, YOU!
BYE, HONJOU-SENSEI!
SEE YOU TOMOR-ROW!
RIGHT!
TAKE CARE!

!
WHAT'S SHE STILL DOIN' HERE?
IGA-RASHI?!

SHE WAS IN ANY CLUBS
I DIDN'T KNOW ...
WHA ...?
HEY! HEY!
WHAT'S THE MATTER ?!
UGH ...
UNH.
UNH.
!!

KOOSH
HEY, WHAT'S GOING ON IN --?!
AUGH ...
ARE YOU OKAY ?!
RUN
RUMBLE
RATTLE
THUMP
WHA... !!

# Boogiepop
## DUAL



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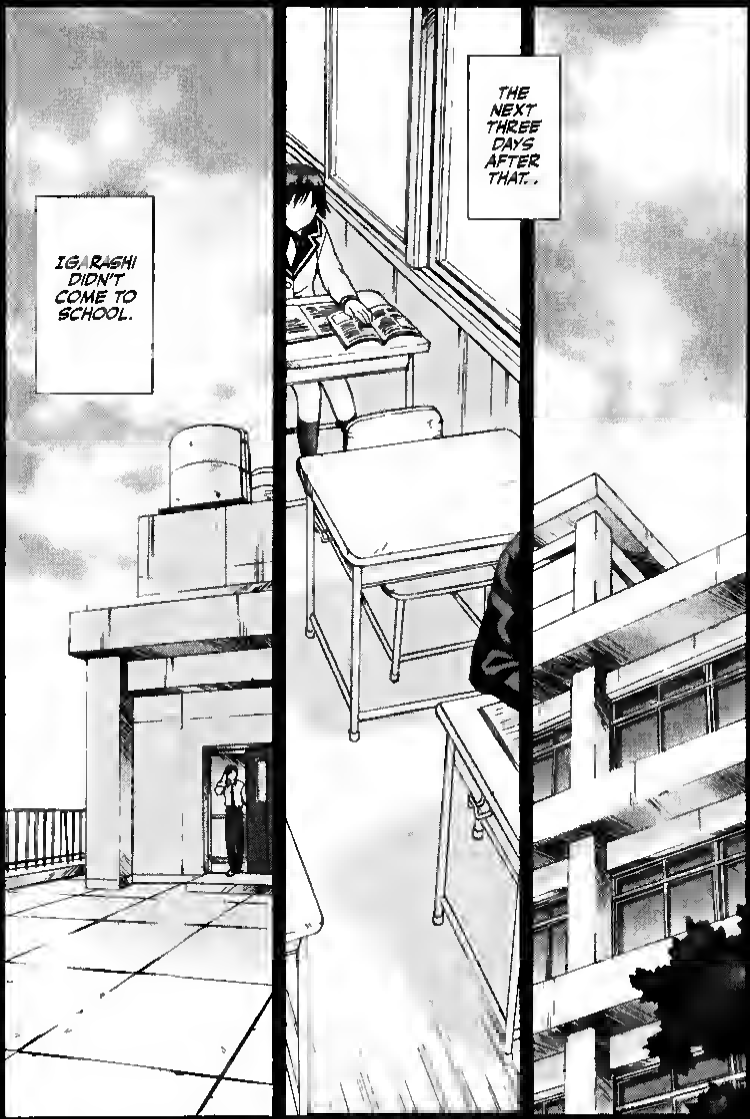
# 第五話 Chapter 5

# 第五話　不気味な泡のレクイエム
## Chapter 5:　Phantasmal Bubble Requiem

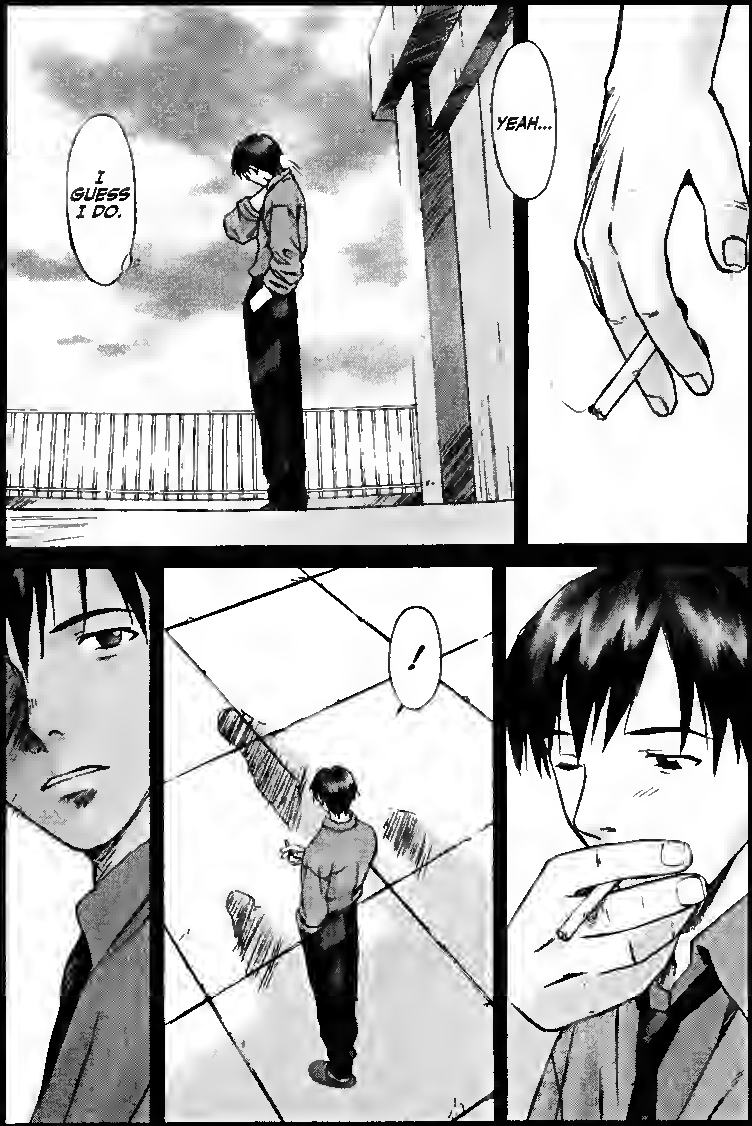
AH...?!
IGA-RASHI ...?!!
HEY WHAT'S THE MEANING OF--!

UNH...
AH...!
THUMP
OOF!!

!!
HEY!
PLAP
!!
RUSTLE
!?


THE NEXT THREE DAYS AFTER THAT..
IGARASHI DIDN'T COME TO SCHOOL.

NOTHING HAPPENED.
IT'S SIMPLE.
PRINCIPAL'S OFFICE
WHAT DOES THAT MEAN, PRINCIPAL?
DON'T BE STUPID!
I WAS THERE! I SAW IT!!
NOTHING ...?
YOU GET WHAT I MEAN, DON'T YOU?
THERE'S SIMPLY NOTHING WE CAN DO ABOUT IT. OUR HANDS ARE TIED
LISTEN TO ME, HONJOU-SENSEI.
INSIST THAT THEY DON'T REMEMBER A THING
THE STUDENTS INVOLVED ...


I GUESS I DO.
YEAH...
!

HELLO ...
KONJOU-SENSEI.

I APOLOGIZE FOR LEAVING THAT *MESS* FOR YOU TO CLEAN UP.
THEY WERE ...
*NOT* THE ONES I WAS AFTER...
BUT NEITHER COULD I LEAVE THEM IN *THAT* CONDITION
UM...
IGARASHI, ARE YOU FEELIN'...?
BOOGIEPOP.

BOOG
-IE...
...POP?
I AM
BOOGIE-
POP.
CURRENTLY,
I AM NOT
THE
IGARASHI
YOU KNOW.
SORRY,
HER WILL
IS NOT
INVOLVED.
?
WHAT ARE
YOU TALKIN'
ABOUT,
IGARASHI?

WHAT HAPPENED?
.....
THAT WAS YOU THERE...
.....
WASN'T IT, IGARASHI?
WHAT DO YOU KNOW?
"DISBEAT DISRUPTIS."
THE DESTRUCTIVE BEAT CAUSED BY AN ENEMY OF THIS WORLD

I COME FLOATING UP INTO THIS WORLD...
LIKE A PHANTASMAL BUBBLE.
STAND
AS FOR ME?
AH...!
AND I DESTROY THAT CRAZY BEAT.
SLIP

WHAM!
OOF!
THUMP
OWW... GOD...
UNH ...
?!
TWITCH

KON-
JOU...
SEN-
SEI?!
IGA-
RASHI
...
.....
YOU'VE
...
HONESTLY
...
WHO SAYS STUFF LIKE THAT TO THEIR OWN STUDENTS?
GOT...
REALLY BIG TITS

HEY, I DIDN'T MEAN ANYTHING STRANGE BY IT.
SNORT!
SNORT!
I WAS JUST, YOU KNOW ...
STATING A FACT.
GLARE
WELL FORGET ABOUT IT.
RIIIGHT.
.....
OH, BY THE WAY...
IGA-RASHI, HAVE YOU...

NAH...
NEVER MIND.
?
YEAH, I TRIED GOING TO THE NURSE'S OFFICE EARLIER, BUT LIKE IT'S CLOSED.
REALLY?! IGARASHI-SENSEI'S NOT EVEN HERE TODAY?
.....
BUMMER!
I'M SLEEPY. GO AWAY!
Igarashi

HOW DOES SHE EVEN KEEP HER JOB?
.....
KOOSH
ガラ
SEN-SEI...?
OH
DANG, SHE REALLY IS SLEEPING.
I DON'T THINK YOU SHOULD BE DOING THAT.
UH, SEN-SEI...
THICH
UH
BA-BUMP

STROKE ス
HON-JOU...
SEN-SEI...
EH...?

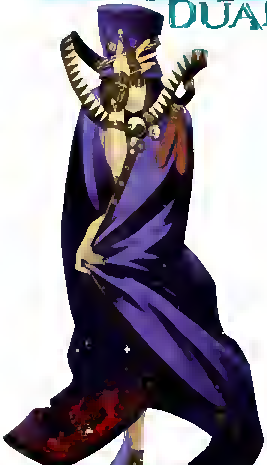
AFTER ...
WHY DID I JUST GIVE UP?
WHY DID I...
WHY..

AKI-ZUKI...
SNATCH!
S-SEN-SEI?
BA-BUMP ドキ
UM...
BA-BUMP ドキ
HUNH?
I THOUGHT I TOLD YOU TO GET TO CLASS!
PUSH
HEY!
DON'T YOU "HUNH" ME! GET!!

IT SURE TAKES YOU A WHILE TO WAKE UP!
MM?
UH, SEN-SEI...
THAT'S WHAT HAPPENS WHEN YOU SLEEP LIKE THAT.
THUMP
UNNH...MY BACK IS KILLING ME...
THUMP
SAY..
SEN-SEI?
YEAH?
YOU'VE BEEN SLEEPING ALL DAY, HAVEN'T YOU?
BUT DON'T TELL ME...
I FEEL LIKE I WOKE UP A BUNCH OF TIMES. WHO KNOWS.
UHHH...
SLAM

HUH?
BUT YOU--
I DUNNO BEATS ME.
WHO IS...
HON-JOU?
?
I... WHAT?
OH NOTHING. IF YOU DON'T REMEMBER, THEN I GUESS IT DOESN'T MATTER.
OH, NOW I REALLY WANT TO KNOW!
WAS I TALKING IN MY SLEEP, HUH?
GRAB
I SAID IT WAS NOTHING!
ACK! C-CAN'T B-BREATHE !!

# Boogiepop
## DUAL



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# 第六話 Chapter 6

# 第六話 卑怯者のゲーム
## Chapter 6: The Coward's Game

SWISH
SEN-SEI...
WHAT-CHA DOIN'?
HEH.
OH...
JUST REMEM-BERING..
THE PAST.
MM...
SEN-SEI...
AAAH...

DON'T WORRY. YOU'RE YOUNG. IT'S HEALING NICELY.
HOSPITAL
IT MIGHT STILL HURT, THOUGH. SO I'LL PRE-SCRIBE SOME PAIN-KILLERS.
UH, TH-THANKS
EH HEH...
YEEEAH
GOOD THING IT WASN'T YOUR RIGHT HAND!
HA HA HA
STILL...

TAP
KITAMURA YUKA
TAP
TAP
KIT
YU

SENSEI'S NOT BACK YET.
CRAP.
THAP
WHOOSH
?

RECEPTION
OH, KITAMURA YUKA-SAN ?
THAT'S ROOM 304
THANKS.

TRUST ME.
WILL THAT REALLY FLY?
THIS MIGHT NOT LOOK GOOD...
BUT LOOKS AREN'T EVERY-THING.
WATCH THIS.
NOW TO TEST IT.
THERE!

YOU SUCK!
AH HA HA HA!
FFSH
ACK!
CLINK
EH HEH HEH.
I'M SURE I FOLDED IT CORRECTLY.
AIM
WOOSH
AH!

AND THIS ONE GOES THE FARTHEST.
THAT ONE STAYED IN THE AIR THE LONGEST...
WHOA!
NIIICE!
YOU SURE KNOW A LOT.
COOL.
BUT THEY SAY I'LL BE BETTER REAL SOON!
BUT I CAN'T WALK WITHOUT THESE STUPID THINGS.
I WANNA BE A PILOT WHEN I GROW UP.
YEP!

YUUICHI-KUUUUN!
OH WELL, SEE YA AROUND!
SHE'S ANGRY 'CAUSE I SNUCK OUT AGAIN.
OH NO, IT'S TANIGUCHI-SAN!
!
OH, UH...
SURE.
YEAH, YEAN.
YOU LITTLE DEVIL! I TOLD YOU NOT TO WANDER OFF!

I'VE BEEN LOOKING FOR YOU ALL OVER!
AKI-ZUKI ...
AKI-ZUKI!
TAP "1
OH, HEY.
I'VE BEEN HERE. ANYWAY, HOW WAS SHE?
IT'S NO USE.
DOESN'T REMEM-BER A THING.
HOW IS THAT MY FAULT?
BUT HE DID THAT!
NOT ME!
BECAUSE.
NO WONDER, TOO. SEEIN' AS SOME IDIOT WENT AND ERASED ALL HER MEMORIES.

YEAH, YEAH.
WELL, MAKE IT QUICK.
YUUICHI-KUN! WHERE ARE YOU GOING?!
FORGOT SOMETHIN'.
YOURS?
IS THIS...
!

HE KNOWS WHO THE ENEMY IS, BUT HE DOESN'T SHOW UP UNLESS SOMETHING HAPPENS!
IT'S SO INEFFICIENT.
AKI-ZUKI...
ARE YOU LISTEN-ING?
?!
AKI-ZUKI?
DIS-BEAT ...
DIS-RUPTIS!

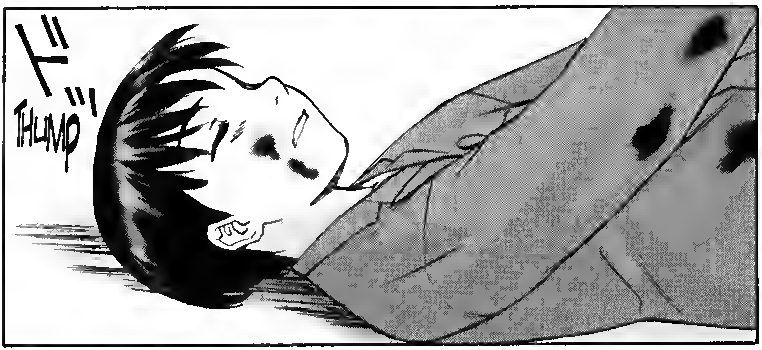
!
SOMEONE, HURRY!
CLOMP
CLOMP
GET A DOCTOR!!
WHAT THE...?!
HIM.
EH?
IT'S HIM.
AAUUUUU!!

YUUICHI -KUN?!
STUPID LEGS...
SWISH!!

SPLAT
GOOD LORD---!
SWISH
STUPID LEGS!!

CHUNG
PAAH
PAAH

POP


ドゴ
THUMP

WHEW.

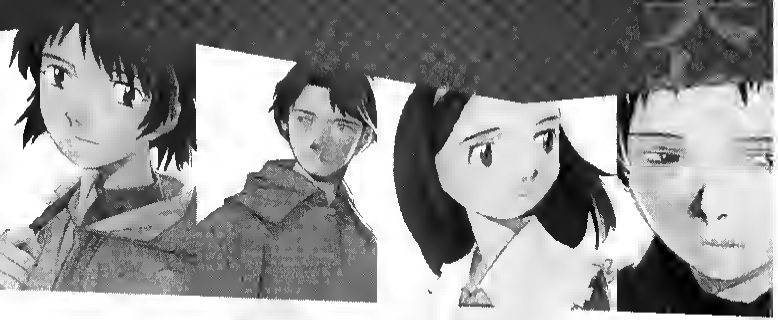
HURRY !!
WE'VE GOTTA GET THEM INTO SURGERY NOW!
SWISH"!

KITAMURA YUKA
TAP
TAP
TAP
HELLO ...
KANO-SENSEI.

AKIZUKI
...
LET'S GO.
THERE'S NOTHING ELSE WE CAN DO HERE.

MM...
AND THUS...
THE GAME BEGINS ANEW.

*To Be Continued...*



The Boogiepop personality appears when a female student is abducted and nearly raped which forces Akizuki to come to terms with his crime-fighting alter ego who just happens to wears high-heeled boots along with the trademark Boogiepop cape and hat However he is not alone his guide and the token romantic interest is the previous host to Boogiepop—a teacher and substitute nurse at his school named Igarashi Motoka *Boogiepop Dual* follows the pair as they try to discover who is behind the latest wave of abductions and what they want with the students

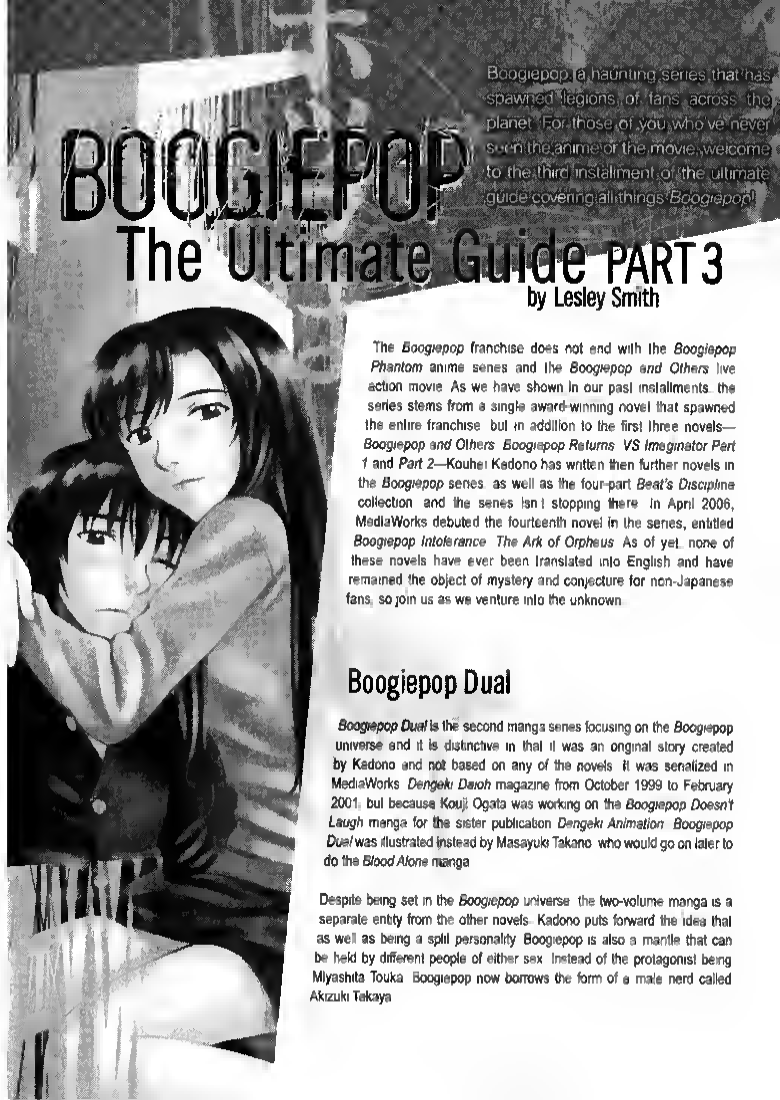
## Boogiepop in the Mirror

Published in December 1998 and illustrated by Kouji Ogata, *Boogiepop in the Mirror* focuses on the relationships between six gifted children who all possesses psychic abilities

Told in a much more linear fashion than previous novels the first half of the novel focuses on how the six children encountered each other One of the most interesting and enjoyable aspects of *Boogiepop in the Mirror* is that, like *Boogiepop and Others*, each of the children get their own chapter devoted to them

While all of their gifts focus on being able to see the future each is displayed in a different way For example Kazumiya Mitsuo can speak the future in riddles and other ambigious words while Tsuki Nozomi is an automatic writer and important words appear on the body of Tenjiki Yuu in the form of stigmata In addition, Mikage Kasumi can see the future of someone by looking in their eyes Nanase Kyoko's abilities are triggered by smell and Koumoto Kouji can whisper words before they are spoken by others

The novel also focuses on Kinma Nagi and a young girl named Kito who is somehow connected to the other children and was saved by the Fire Witch Unlike in previous novels, Boogiepop plays a much smaller role although he appears in the children s respective premonitions as well as in the novel s climax



Boogiepop a haunting series that has spawned legions of fans across the planet For those of you who've never seen the anime or the movie, welcome to the third installment of the ultimate guide covering all things *Boogiepop*!

# BOOGIEPOP
# The Ultimate Guide PART 3

by Lesley Smith

The *Boogiepop* franchise does not end with the *Boogiepop Phantom* anime series and the *Boogiepop and Others* live action movie As we have shown in our past installments the series stems from a single award-winning novel that spawned the entire franchise but in addition to the first three novels—*Boogiepop and Others Boogiepop Returns VS Imaginator Part 1* and *Part 2*—Kouhei Kadono has written then further novels in the *Boogiepop* series as well as the four-part *Beat's Discipline* collection and the series isn t stopping there In April 2006, MediaWorks debuted the fourteenth novel in the series, entitled *Boogiepop Intolerance The Ark of Orpheus* As of yet none of these novels have ever been translated into English and have remained the object of mystery and conjecture for non-Japanese fans, so join us as we venture into the unknown

## Boogiepop Dual

*Boogiepop Dual* is the second manga series focusing on the *Boogiepop* universe and it is distinctive in that it was an original story created by Kadono and not based on any of the novels It was serialized in MediaWorks *Dengeki Daioh* magazine from October 1999 to February 2001, but because Kouji Ogata was working on the *Boogiepop Doesn't Laugh* manga for the sister publication *Dengeki Animation Boogiepop Dual* was illustrated instead by Masayuki Takano who would go on later to do the *Blood Alone* manga

Despite being set in the *Boogiepop* universe the two-volume manga is a separate entity from the other novels Kadono puts forward the idea that as well as being a split personality Boogiepop is also a mantle that can be held by different people of either sex Instead of the protagonist being Miyashita Touka Boogiepop now borrows the form of a male nerd called Akizuki Takaya

## Boogiepop at Dawn

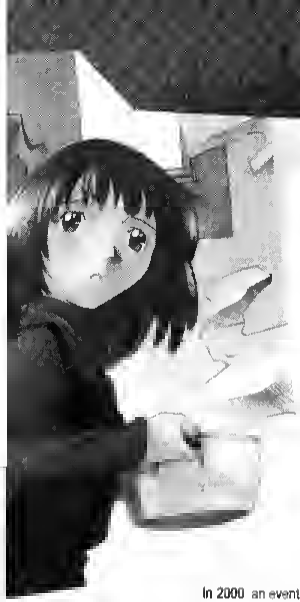
Essentially an anthology of stories *Boogiepop at Dawn* holds the answers to many questions about the *Boogiepop* universe including how Boogiepop first appeared during a spree of murders five years ago While each story is independent, there are frequent crossovers as well as a sequel of Onhata Aya's adventures in *Boogiepop VS Imaginator*

While Kirima Nagi is one of the major characters *Boogiepop at Dawn* also introduces two characters who would later appear in *Boogiepop Phantom*. Kisugi Makako, a doctor at the hospital where the Fire Witch was admitted during her growing pains and the composite human known as Scarecrow (aka Kuroda Shinpei) an agent of the Towa Organization who saved Nagi's life by giving her a mysterious drug that halted her evolution

Like *Boogiepop and Others*, MediaWorks also produced a special animated commercial to promote the release of *Boogiepop at Dawn*. Airing in both fifteen and thirty second versions the commercials give fans a glimpse of what is to come a young Touka reacting to a bloodied disembodied hand Dr Kisugi succumbing to insanity and Boogiepop walking through a ruined city

Joined us in *Boogiepop Dual* Vol 2 for the fourth and final installment of *Boogiepop The Ultimate Guide* as we focus on the remaining books in the *Boogiepop* series the *Beat's Discipline* short story collection and Kouji Ogata's *Art of Boogiepop and Others* artbook





## Boogiepop Overdrive and the Boogiepop Drama CD

1999 saw the publication of not one but four *Boogiepop* novels, the first of which was *Boogiepop Overdrive*. This particular novel sees the return of Niitoki Kei, one of the narrators of *Boogiepop and Others*, and focuses on a building known as the Moon Temple

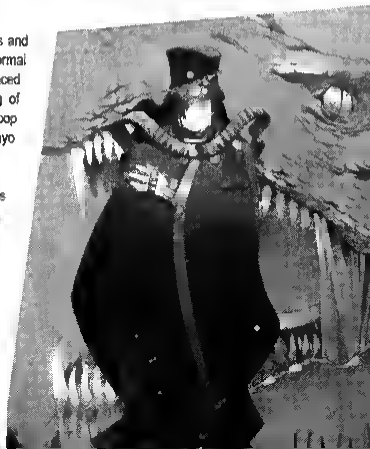
The Moon Temple was created by Teratsuki Kyouichiro, the head of a business corporation called MCE that doubled as a Towa fundraiser who died suddenly at the age 56 As the building is now slated for demolition it has been given a one-month reprieve in which it has been opened for public viewing

*Boogiepop Overdrive* is set over a 24-hour period and leads to a showdown between Boogiepop and the mysterious King of Distortion who like Boogiepop, exists in a person's mind and is able to manifest itself physically On the first day of the Moon Temple's public opening an accident seals all the exits trapping numerous visitors inside the building where the King of Distortion can manifest itself as an individual's buried memories

In 2000 an event was held in Tokyo to promote the *Boogiepop Phantom* anime and one of the main features was a monologue recorded by Shimizu Kaori, the anime voice actress for Boogiepop and Miyashita Touka. The 23-minute dramatic recording is set during the same time period as *Boogiepop Overdrive* and sheds some light on the relationship between Touka and her split personality

Touka awakens to find herself in a locked room filled with toys and a lengthy gap in her memory For Touka this is quite a normal occurrence considering the number of times Boogiepop has surfaced Yet this is the first time through the intervention of the King of Distortion, she has actually been able to converse with Boogiepop directly Surprisingly Touka reveals that she isn't a big fan of Shinyo Academy's resident *shinigami* and also dislikes his outfit.

While exploring the room Touka comes across various letters written by a girl called Reimi Reimi had a miserable childhood and the various traumas she suffered led her to lock part of her personality away in the room After discovering a baby who represents Reimi's true personality, Touka passes out as a giant eyeball peers in through a window revealing she is in fact trapped in a dollhouse Boogiepop then takes over and explains that their presence has helped Reimi overcome a warp in her own heart created by the King of Distortion This episode also helps Touka come to terms with her alter ego and accept Boogiepop as a part of her life



# BOOGIEPOP
## FRANCHISE TIMELINE

| | |
|---|---|
| February 1998 | Boogiepop and Others (Novel 1) |
| August 1998 | Boogiepop Returns VS Imaginator Part 1 (Novel 2) |
| | Boogiepop Returns VS Imaginator Part 2 (Novel 3) |
| December 1998 | Boogiepop in the Mirror: Pandora (Novel 4) |
| February 1999 | Boogiepop Overdrive: Heartbreaker II (Novel 5) |
| May 1999 | Boogiepop at Dawn (Novel 6) |
| August 1999 | Boogiepop Missing: Peppermint Wizard (Novel 7) |
| December 1999 | Boogiepop Countdown: The Embryo 1st Half (Novel 8) |
| January 2000 | Boogiepop Phantom (Anime) airs on Japanese TV |
| February 2000 | Boogiepop Wicked: The Embryo 2nd Half (Novel 9) |
| | Boogiepop Phantom OST (CD) released in Japan |
| March 2000 | Boogiepop and Others (Movie) premiers in Japan |
| | Boogiepop: Music Inspired by Boogiepop and Others (CD) |
| April 2000 | Boogiepop Dual: Losers' Circus Volume 1 (Manga) |
| December 2000 | Boogiepop Dual: Losers' Circus Volume 2 (Manga) |
| February 2001 | Boogiepop Paradox: Heartless Red (Novel 10) |
| | Boogiepop Doesn't Laugh Volume 1 (Manga) |
| September 2001 | Boogiepop Unbalance: Holy & Ghost (Novel 11) |
| March 2002 | Beat's Discipline (Side 1): Exile |
| December 2002 | Boogiepop Doesn't Laugh Volume 2 (Manga) |
| March 2003 | Boogiepop Staccato: Welcome to Jinx Shop (Novel 12) |
| August 2003 | Beat's Discipline (Side 2): Fracture |
| September 2004 | Beat's Discipline (Side 3): Providence |
| April 2005 | Boogiepop Bounding: Lost in Moebius (Novel 13) |
| | Beat's Discipline (Side 4): Indiscipline |
| April 2006 | Boogiepop Intolerance: The Ark of Orpheus (Novel 14) |

# JAPANESE HONORIFICS GUIDE

To ensure that all character relationships appear as they were originally intended, all character names have been kept in their original Japanese name order with family name first and given name second. For copyright reasons, creator names appear in standard English name order.

In addition to preserving the original Japanese name order, Seven Seas is committed to ensuring that honorifics—polite speech that indicates a person's status or relationship towards another individual—are retained within this book. Politeness is an integral facet of Japanese culture and we believe that maintaining honorifics in our translations helps bring out the same character nuances as seen in the original work.

The following are some of the more common honorifics you may come across while reading this and other books.

***-san*** – The most common of all honorifics, it is an all-purpose suffix that can be used in any situation where politeness is expected. Generally seen as the equivalent to Mr., Miss, Ms., Mrs., etc.

***-sama*** – This suffix is one level higher than "-san" and is used to confer great respect upon an individual.

***-dono*** – Stemming from the word "tono," meaning "lord," "-dono" signifies an even higher level than "-sama," and confers the utmost respect.

***-kun*** – This suffix is commonly used at the end of boys' names to express either familiarity or endearment. It can also be used when addressing someone younger than oneself or of a lower status.

***-chan*** – Another common honorific. This suffix is mainly used to express endearment towards girls, but can also be used when referring to little boys or even pets. Couples are also known to use the term amongst each other to convey a sense of cuteness and intimacy.

***Sempai*** – This title is used towards one's senior or "superior" in a particular group or organization. "Sempai" is most often used in a school setting, where underclassmen refer to upperclassmen as "sempai," though it is also commonly said by employees when addressing fellow employees who hold seniority in the workplace.

***Kouhai*** – This is the exact opposite of "sempai," and is used to refer to underclassmen in school, junior employees at the workplace, etc.

***Sensei*** – Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

# Boogiepop DUAL Losers' Circus

VOLUME 1 of 2

art by Masayuki Takano concept by Kouhei Kadono

## STAFF CREDITS

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# About the Creator

Born in 1968, Kouhei Kadono grew up uncertain about his direction in life. He spent a considerable portion of his early years frittering away his youth before somehow ending up writing novels.

In 1997, Kadono-sensei's first *Boogiepop* novel, *Boogiepop and Others*, took First Place in the Media Works Dengeki Game Novel Contest. Early the following year, the novel was released to widespread acclaim and ignited the Japanese "light novel" (young adult) trend. Since that time, Kadono-sensei has written thirteen *Boogiepop* novels and several related works, such as the *Beat's Discipline* short story collections and the two *Boogiepop* manga series entitled *Boogiepop Doesn't Laugh* and *Boogiepop Dual*. In its entirety, the *Boogiepop* series has seen over two million copies in print and spawned a live action movie and a hit anime series.

In addition to the *Boogiepop* universe, Kadono-sensei's body of literary work includes a wide array of fantasy and mystery novels such as the *Jiken*, *Soul Drop*, *Limited World* and *Night Watch* series.

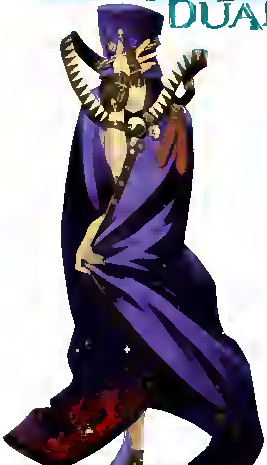
# About the Artist

Masayuki Takano is a manga-ka whose body of work includes such series as *Cronos Haze*, *Boogiepop Dual*, and his current ongoing series, *Blood Alone*.

In the world of animation, Takano-sensei has provided original mechanical designs for the Gonzo anime series *Full Metal Panic*. Many of these same designs were later collected and published as part of the resource book *Full Metal Panic! The Anime Mission*.

Takano-sensei can be found on the web at www.h5.dion.ne.jp/~mtaka/.

# Boogiepop
## DUAL



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